

WED ENTERPRISES, INC.

97.45 QUEENS BLVD. FOREST HILLS 74 · NEW YORK · IL 9-1300

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April 6, 1964

Illinois Commission
New York World's Fair
97-05-Herace Harding Expressway
Lefrak City,
New York, New York

Dear Ralph:

As I promised in our telephone conversation last Friday, I have discussed with the WED management board the matter of your publishing the preliminary WED Copyright artwork of the "Great Moments with Mr. Lincoln" show in your Golden Book on Lincoln.

Our policy with Walt Disney Productions calls for the studio's merchandising division to make all arrangements for publication relating to any WED activity. Since there could be an occasion for use of the Lincoln artwork in some future publications, it has been recommended that those drawings not be printed in book form at this time.

I sincerely regret that these conditions will not permit us to allow use of them in your book. However, we will let you know immediately if any change in the near future occurs which would allow us to license permission for their publication.

Most cordially,

-Robert Jackson

Public Relations Director

RJ:mr



WED, ENTERPRISES, INC.

800 SONDRA AVENUE . GLENDALE 1 . CALIFORNIA . CH 5-8951 97745 QUEENS BLVD. FOREST HILLS 74 . NEW YORK . IL 9-1300

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magaring Mr. James A. Cassin Executive Director New York World's Fair Operation State of Illinois 97-05 Horace Harding Expressway Lefrak City, New York, New York

As promised, here are (1) 300 copies of the specch de-livered by the Lincoln figure, and (2) 300 copies of the "Great Moments" profile, all for your press kits and dis-

Although the fact that Royal Dano is the voice of Lincoln and Paul Frees is the narrator is not mentioned is this material is not an indication that such news is a secret. Rather, I thought this information might be ideal for inclusion in your general news story, since these names have not been formally released to date. So, if you can, go right ahead and put them in.

See you later this week.

Best regards,

Robert Jackson

Public Relations Director

cc: Virginia Marmaduke