Tiacola VAV fie Fair 19164

Amid an array of World Fair pavilions which stress ingenuity and a
novelty in space flights and underwater cities and the like, the State of
Illinois has violated almost every rule
for popularity at the Fair—and scored
a shining victory.

The Illinois pavilion does not peer into the future; it looks back 100. ...
years. It does not take visitors on an ultra-modern ride; it just seats them for a 10-minute presentation.

Yet it strikes a powerful blow for patriotism and produces a sense of American heritage which few pavilions—and particularly that of our Federal government—are able to match.

In the Illinois building the audience enters a theater and is seated before a quiet figure of Abraham Lincoln, sitting hands in lap on a throne-like setting. When the lights dim the figure rises and delivers a tape-recorded speech, complete with synchronized gestures. As far as "gimmicks" go, this is old hat. Yet it is one of the few shows at the Fair which is concluded with audience applause, and it is applause which seems more than the recognition of an imaginative presentation.

It expresses the response of an audience which has been moved away, unexpectedly, from the 21st century artificialities which are standard at the Fair and given, instead, a glimpse of unchanging American ideals expressed in historic American terms.

response which is more than appreciation for a job well done. There is pride in the presentation and an obvious reaching for the values that Lincoln represents and expresses. And there is, of course, a follow-up feeling of regret that this sense of uplift is so rare at the other pavilions representing the United States.

re: Compliments to Illinois and its world Fair exhibit from the LEW HAVEN REGISTER of New Haven Comm.

In a lead editorial in its Sept. 9th edition, the New Naven (Conn.) Register said "Illinois has scored a shining victory" in its presentation at the New York World's Fair.

It said, and I quote: The State of Illinois Pavilion strikes a powerful blow for patriotism and produces a sense of American heritage which few other Pavilions are able to match. It is one of the few places on the Fairgrounds where the presentation is concluded with the audience applauding and it is applause ...which seems more than just appreciation for a job well done...it gives a glimpse of unchanging American ideals expressed in historic American terms." (end quotes)

This is but one of the many editorial tributes

paid by newspapers all over America to the presentation

of our own Illinois Pavilion, and I for one, feel

a great pride that we have been able to earn this

nationwide acclaim. It is prestige that cannot be

bought! It has to be earned and we are earning it--
at the Illinois Pavilion at the World's Fair in New York!

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