January 22, 1965

ILLINOIS STATE JOURNAL and
ILLINOIS STATE PEGISTER
313 S. Sixth Street
Springfield, Illinois

Dear lik. Armstrong:

Virginia Marmaduke has informed me of your conversation regarding a possible editorial on the accomplishments of the Illinois Pavilion at the World's Fair. facts and figures.

Although I may be "too close" to the subject, I will be presumptious enough to list the items that I consider most significant. I must point out that when we use superlatives, I am comparing our statistics with the known statistics released by the other exhibitors or printed in accounts of the World's Fair.

- 1. DOLLAR FOR DOLLAR ILLINOIS GOT MORE FOR ITS MONEY THAN ANY OTHER EMPLIETOR Our per-visitor cost is less than any other pavilion's -- less than 30 cents
  per visitor versus up to \$5 per visitor in the cases of the major industrial
  time touring the building, not simply passing by. The length of an average
  visit to the Illinois Pavilion was thrity minutes.)
- QUARTERS: For architecture and design (one of the six selected by Architecture and Engineering News), for contribution to the understanding of the American way of life (Freedoms Foundation), for entertainment (Time and Holiday magazines), and for hospitality (by the many, many letters congratulating us on the hosts and hostesses representing our state.)
- 3. WE KNOW OF NO OTHER PROJECT THAT REACHED AS MANY PROSPECTIVE VISITORS AND LEFT SUCH A FAVORABLE EMPRESSION OF OUR STATE The pay-off, as far as the state's tourism promotion efforts, was the more than 100,000 families that registered for further specific information about areas of the state, the more than one million travel brochures that were distributed, and the almost 10,000 people who were interested enough in visiting Illinois to ask for highway maps to plan their trip.

Tage 2 E. Armstrong
January 22, 1965

AS A RESULT OF THE WORLD'S PAIR PROJECT, ILLINOIS WILL BE THE CELY STATE WITH VISITOR PROMOTIONS ON BOTH THE EAST AND WEST COASTS OF THE U.S. IN 1965 - information booth at Disneyland in connection with the Lincoln show to be entirely untapped audience of potential visitors.

Flease let us know if you would prefer going more deeply into one of the espects to develop any of the points into a complete story. I have asked Virginia to

Best regards,

James A. Cassin Executive Director

JAC: int

cc: Miss V. L. Marmaduke